

Bologna Q15: The Making and Remaking of a Musical Manuscript

Introductory study and facsimile edition by Margaret Bent

(LIM, Lucca, 2008)

ADDENDA AND CORRIGENDA (excluding non-substantive typographical blemishes)

p. xix, Abbreviations, and p. 337, Manuscript Sources:

Atri should be listed as: Biblioteca del Capitolo della Cattedrale, Frammento 17.

Siena 207 is now Frammenti Musicali busta n. 1. inserto n. 11.

Pad 1225 is now Padua, Biblioteca Universitaria, ms busta 2/2 (*originally from MS 1225*)

Grot should now be listed as: Grottaferrata, Biblioteca del Monumento Nazionale, Kript. Lat. 224 (*olim collocazione provvisoria 197*)

p.2. ‘Grossin (4)’ has been omitted from the list of composers. The number of Brassart’s works should be given as 9, and Grenon’s as 3, not 2. One of these is indeed partly in stage I, with a recopied recto to accommodate a contratenor; but a further work (#209) may possibly also have been present in a single-opening copy.

p. 6, col. 2. Martini’s correct reading ‘Scabioso’ was already restored (from Gaspari’s erroneous ‘Scabroso’) by Nádas 1986–87.

p. 58. For f. 174r, p. 59 for ff. 206v–207, p. 62 for f. 303r and f. 305v: the comment should in each case read: an additional (10th) stave.

p. 59. The middle bifolio of gathering XVII is dotted, not because it originates from stage III but because it is no longer there. The indication ‘PII’ is correct.

p. 148. Under ‘Notational translation’, Ciconia #4 should read #74.

p. 158. Under ‘Motets’, for St Martin add ##252, 267.

p. 162. Under ‘English music’, for #280, *Regina celi*: ‘dunstaple’ not ‘dunstable’.

p. 177. For #57, add concordance: Boverio, no. 23, ff. 10v–11v; for #59, add concordance: Boverio, no. 27, f.14r–v.

p. 187. For #104 add to comments: ‘The second index of Tr92 lists this as Sanctus bonum dufay, and #105 as Agnus bonum dufay.’ For #105, under comments, after ‘only in the index’, add: and in index B of Tr92. Under concordances, replace [anon] with: in index B, ‘Agnus bonum dufay’.

p. 207. #185 *Benedicta es*: under ‘Concordances’, add ‘ff. 223 r–v’ to OxfordL.

p. 229. For #274, ‘Stage’ should read: ‘III on II’.

p. 337. Under ‘Boverio’, add Q15 ##57, 59.

p. 339. Delete #185 and #281 from the concordances with Ox; #185 is in OxfordL only, and #281 is in OxfordS only.

p. 223. #250, under ‘Texting’: Top part texted, T and Ct incipits.

Index of composers: #192, *Alma redemptoris*, indexed under Power, should also be cross-indexed under Dunstaple and Binchois; #289, *Beata dei*, indexed under Binchois, should also be cross-indexed under Dunstaple.