

## Information for Authors

*Recercare* publishes articles on Italian music and musical culture as well as on the musical relations between Italy and other countries, from the fourteenth to the early nineteenth centuries. The journal welcomes submissions in Italian, English, German, French and Spanish. Submissions should be sent in electronic form as an attachment to an e-mail message to: [recercare@libero.it](mailto:recercare@libero.it)

Submissions should be accompanied by a summary, corresponding to about one tenth of the text, and a profile of the author (max. 150 words). Tables, graphs, diagrams, captions, music examples (both PDF / .tiff and Finale or Sibelius or MuseScore files) and high-resolution illustrations must be supplied as separate files. Large electronic files may be sent through a file-sharing service.

Editorial guidelines for contributors may be downloaded from the web site of the Fondazione Italiana per la Musica Antica <http://www.fima-online.org/site/en/publications/recercare>. Please note that directions for the articles in English are quite different from those in other languages (Italian, French, German, and Spanish).

Each article is anonymously evaluated by two reviewers selected by the Editor, one from the advisory board and the other external. In the event of divergent evaluations, the Editor may refer to a third reviewer. Normal outcomes of such review are:

- (a) the submission is accepted for publication (with minor revisions as recommended by the reviewers or editor);
- (b) the submission is not accepted for publication in its current form, but the author is invited to resubmit it following substantial revision;
- (c) the submission is not accepted.

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