

# The San Lorenzo Palimpsest

## Addenda & Corrigenda

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This PDF serves to collect San Lorenzo corrections, additions (including concordances), new identifications of compositions, analytical commentary on the repertory, and citations of additional related publications

Updated: July 2017

Inventory No.	Entries	Source	Date
7	The “Voices” column should read 2 <sup>1</sup> .	Oliver Huck	June 2017
143	The <b>layout</b> for <i>Tres doulz regard</i> should read: C 6–7 {c1} T 7 {c3}	Elisabeth Hufnagel	25 Feb 2017
167	<b>New concordance</b> for <i>De Narcissus</i> in: BERGAMO, Civica Biblioteca ‘Angelo Mai’ (I-BGc) <a href="#">MA 589 (Delta VIII.26)</a>	Dominique Gatté <a href="http://gregorian-chant.ning.com/group/arsnovae-tarssubtilior/forum/topic/show?id=3327296%3ATopic%3A113028&amp;xgs=1&amp;xg_source=msg_share_topic">http://gregorian-chant.ning.com/group/arsnovae-tarssubtilior/forum/topic/show?id=3327296%3ATopic%3A113028&amp;xgs=1&amp;xg_source=msg_share_topic</a>	8 March 2017
207	<b>New concordance</b> for <i>Psallat chorus</i> in: Utrecht fragments, NL-Uu 37.I, fol. Vr	Michael Cuthbert	November 2016 (AMS, Vancouver)
209	<b>New concordance</b> for <i>Flos ortus / Celsa Cedrus / Quam magnus pontifex</i> in: Paris, Bibliothèque Nationale de France, n. a. f. 22069	Identified independently by Michael Cuthbert and Giuliano di Bacco.  See Jason Stoessel, <i>Revisiting Ay, mare, amice mi care</i> : insights into late medieval music notation, in: <i>Early Music</i> , Vol. XL, No. 3 (2012), pp. 455-468, fn 8.	2011